**Annex No. 1 – Specification of the subject of the public contract - Harpsichord - Flemish model after Joannes Ruckers, Antwerp 1627**

Franko-flemish single manual harpsichord after Joannes Ruckers, Antwerp 1627.

Provenience of the instrument:

The original instrument: Museum of Musical Instruments Berlin, Museum SIMPK (Stifung Preussischer Kulturbesitz)

Disposition: differing from the original, the tone range is enlarged to FF – f3 (grand ravallement), 61 + 1 sounding notes
Transposition: 392/415/440 Hz.
Stops: 2 x 8´ or 8´and 4´, lute stop

Corpus: Linden, the bottom part of spruce, the soundboard spruce.

Wooden jacks with Delrin plectra.

Embellishments: gilded metal rosette, decorative papering with painted arabesques on the lid, body finish - painted, lacquered.

Accessories: a set of spare strings, a tuning key.

Maintenance: one free maintenance inspection/regulation of keyboard and plectra within one year from delivery (to be realized within three weeks from the contracting authority’s request).
Place of delivery: Brno, price including transport.
Warranty: 3 years

Guaranteed delivery period: max. 18 months from signing the contract.